

Eva Mathis

DIRECTOR . CINEMATOGRAPHER
& PROFESSIONAL DIVER
underwater & land cinematography



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Land showreel Underwater showreel .

EDUCATION & TRAINING

- **2026** – **Wildlife underwater cinematography internship** with René Heuzey - Label Bleu Production, Japan - hammerhead sharks, rays, turtles
- **2025** – "Fundamentals of Production" - **École Documentaire de Lussas**, France
- **2025** – **Level 4 Diving** (Guide ANMP) + **Divemaster**
- **2022** – **Hyperbaric Aptitude Certificate**, Mention B, Class 0 - INPP Marseille, France
- **2019** – Master's Degree in Cinema – **ENS Louis-Lumière**, Paris, France
- **2016** – Bachelor's Degree (Licence) in "Aesthetics and Poetics of Cinema" - Paris 1 Panthéon-Sorbonne, France
- **2015** – BTS (two-year vocational degree) in Audiovisual, cinematography option - Lycée Pierre Corneille, Rouen, France
- **2013** – Scientific Baccalaureate, Engineering Sciences option - Lycée du Coudon, La Garde, France (highest honours, mention très bien)

DIVING CERTIFICATIONS

- **SDI Divemaster**
- **Level 4 Dive Guide** (Guide de Palanquée) ANMP
- **Hyperbaric Aptitude Certificate, Mention B, Class 0** - INPP Marseille, 2022
- **RIFAP** - diving first aid & accident response
- **Boating licence** - manoeuvring & navigation

SKILLS

Cinematography & directing

- Fiction, documentary & wildlife shooting
- DoP - framing & lighting
- Underwater & land cinematography (all cameras)
- Documentary & fiction writing and narration
- Set lighting
- Working with archive footage

Field & mobility

- Competitive swimmer (ASPTT)
- At ease at sea and in the mountains
- Versatile in the field
- Teamwork
- Boating licence: manoeuvring, navigation & seamanship

Languages

- French (native)
- English (working proficiency)

PROFILE

Graduated from the **National Film School Louis-Lumière** in Paris, I work as a writer-director and cinematographer in documentary and fiction, both underwater and on land. I frame all the films I direct myself: for me, the camera is a tool of sensitive writing.
As a professional camera operator and diver, underwater filming extends this same attentiveness to the world, in another environment, whether at sea or in a submerged studio.
Six years of experience as a set electrician on feature films and series complete this versatility with a very concrete, collective knowledge of how a film is made. I am equally at ease handling a camera, designing a lighting setup, writing a project or managing a shoot's logistics, diving safely or swimming.
Originally from Toulon, I bring a close attention to marine biodiversity. In 2025, I joined the "Fundamentals of Production" training at **the Lussas Documentary School**. My first documentary, A Promise to an Egyptian Queen, won the 2026 **Regional Award** at the **Villeurbanne** Short Film Festival.

EXPERIENCE - UNDERWATER CINEMATOGRAPHY

- **2026** - Ninho (documentary, 1h30) - prod. Nolita & Netflix - Underwater DoP
- **2026** - Wildlife underwater cinematography internship - Label Bleu Production and René Heuzey
- **2025** - Cat's Eyes (series) - dir. Alexandre Laurent - prod. TF1 - safety diver
- **2024** - Alfred Nakache, a french champion (documentary, 1h30) - dir. Vincent Gonon & Xavier Sayanoff - prod. France Télévisions – Underwater DoP

EXPERIENCE - LAND CINEMATOGRAPHY

CINEMATOGRAPHER

2026 - A Promise to an Egyptian Queen (documentary, 32') - also director - prod. dans l'oreille de Neptune
award: Regional Award, 47th Villeurbanne Short Film Festival
selections: 47th Villeurbanne Short Film Festival - Mannheim Arts & Film Festival

- **2025** - Bouvreuil Street lights up (documentary, 1h30, in post-production) - dir. Vincent Jaglin
- **2024 - 2022** - Birth of a DJ ; A Baptism in Le Mans ; A short history of political broadcasts ; Bernard Tapie - Documentary program, 4x90', broadcast on France 2 on Sundays - dir. Maxime Bénéteau & Fabien Lasserre - prod. France Télévisions
- **2021** - Omaha Beach (fiction, 24') dir. Valentine Cadic - prod. Les Filmeuses

award: Florence Film Award (Best First Film)
selections: Côté Court, Pantin - Brest European Short Film Festival - Partie de Campagne - Contis

- **2019** - La Piade (fiction, 20') - dir. Pauline Broulis - prod. ENS Louis-Lumière
- **2019** - Still your daughter (fiction, 19') - dir. Pauline Broulis - prod. ENS Louis-Lumière

WRITER-DIRECTOR (AND CAMERA OPERATOR)

- **2026** - A Promise to an Egyptian Queen (documentary, 32') - prod. dans l'oreille de Neptune

award: Regional Award, 47th Villeurbanne Short Film Festival
selections: 47th Villeurbanne Short Film Festival - Mannheim Arts & Film Festival

- **2024** - From Salvador (fiction, 28') - prod. dans l'oreille de Neptune & NashProds

Silver Remi Award, WorldFest Houston 2024 / writing residency, Off-Courts Festival, Trouville-sur-Mer, France

- **2021** - Lastrée's feast (stylistic exercice, 6') - prod. dans l'oreille de Neptune
- **2019** - So far sisters (fiction, 35') - prod. ENS Louis-Lumière

OTHER

+ Fashion show camera operator - Fashion Weeks (main camera) - example
+ 2019-2025 - **Set electrician** on numerous projects (feature films & series) - IMDb page